

Next Steps

The Campus Master Plan will be referenced and interpreted as a framework over the next thirty to forty years to effectively guide future campus development. The Master Plan will be consulted at appropriate stages of project planning and design. The Master Plan does not attempt to account for all eventualities, nor is it explicit about all applications of its principles to each unique opportunity, but moving forward, there are steps indicated in this section to further develop the Master Plan as a "living" and evolving comprehensive framework.

LANDSCAPE Landscape Maintenance Commitment

An adaptable landscape maintenance regimen is essential for preserving the appearance and design of campus landscapes. Currently there is no campus Landscape Architect or landscape maintenance supervision with appropriate funding resulting in a haphazard method of planting and maintenance. A landscape management plan should be developed which includes mowing, pruning, planting, mulching, fertilizing, integrated pest management, leaf and snow removal and other strategies that help meet the requirements of new and existing green spaces. This plan should also demonstrate environmental sensitivity and sensibility. It is important to engage a horticultural specialist when developing a landscape management plan. The campus should make a new commitment to quality open spaces with proper maintenance budgets as a critical effort to create a better sense of place







LANDSCAPE DESIGN GUIDELINES

The next step in implementing the Master Plan should be a landscape design that reflects the goals of cohesion, connectivity and sense of place. The beauty of the landscape design is that it begins immediately with new site furniture and a framework for tree planting and upgrading pavements. The West Side would benefit the most by upgrading these basic components with unified materials and design. Working within the existing framework of the East Side of campus, The Quad and The Grove would be the quickest green spaces to upgrade, followed closely by University Commons. With all these spaces, it is important to look for tenets of sustainability and unifying designs.

The landscape design approach in the master plan uses the strand vocabulary of pedestrian movement to define extents of paving and to determine an experience of place that is larger than moving from point A to point B. Through evaluating pedestrian movement, the frayed pathways, or strands, allow for variation in experience through the addition of new gardens and program. As one part of campus blends into another, the strands define signature open spaces and connect them across campus, creating a seamless connective tissue between buildings.



Buildings

MAINTENANCE OF EXISTING BUILDINGS

The existing structures on campus have been designed and constructed over many decades, reflecting a wide range of architectural styles, details, building types and sizes. Both sides of campus have many key "contributing" buildings that, while not officially designated as historic or landmark properties, do provide a spectrum of architectural styles, reflecting their different ages and functions.

This plan advocates that UIC renews its commitment to addressing renovation and maintenance needs of existing buildings which have reached crisis proportions. According to the UIC 2010 Strategic Thinking document, the "day-to-day maintenance of UIC buildings is at the lowest industry-defined standard. The physical appearance and maintenance of campus buildings must become a priority. Maintenance cannot be viewed as a cost to defer, but as an essential investment in the people and institution. Restoring the campus will require careful planning, creativity and a clear commitment of resources."







BUILDING RENOVATION COMMITMENT

As a part of this master planning process, a preliminary discussion occurred regarding the aesthetic and iconic impact of University Hall on the East Side. This discussion, in collaboration with the Executive Committee, determined two substantial principles:

- University Hall is an iconic or "signature" part of the original 1965 Master Plan by Walter Netsch. The "big shoulders" design with the inverted structure is the most visible monumental silhouette of Netsch's campus design.
- As such, University Hall requires conceptual design options with a technical analysis for a fifty-year facade restoration/replacement program. This should include cost alternatives, life cycle analysis of different exterior enclosures, and three-dimensional design drawings of all concepts.

Iconic or contributing campus buildings over 40 years old that have been identified in campus surveys as important campus landmarks include:

West Side

College of Medicine East & West Towers Medical Center Administration Building

East Side University Hall Student Center East Richard J. Daley Library Lecture Centers A, C, D, & F Grant, Lincoln, Douglas Halls Taft, Burnham, Addams Halls



Buildings

Building Design Guidelines

Existing buildings on campus reflect a wide range of architectural styles, details, building types and sizes. Over the history of the campus, a fairly consistent tradition of using brick, concrete, and glass can be found. This suggests that any new design guidelines for future campus buildings at UIC should be based on an expression of these building materials but not necessarily dictate architectural style. In order to maintain a more appropriate human scale, buildings on the East Side shall be three to five stories in height. On the West Side, new structures should be six to twelve stories depending on their immediate context. A new hospital complex may exceed that to provide for efficient design and for a signature building to identify the Medical Center on Roosevelt Road.

Several of the principles used in the master planning process should be reviewed in the development of Building Design Guidelines. These principles include:

- In order to create a more connective campus focused on the pedestrian experience, new buildings shall be arranged to create open landscape courts that connect to building entries and other open spaces.
- L-shaped buildings should generally not be considered as they create "dead corners".
- Future buildings typically shall have maximum widths of 60 to 90 feet to allow daylight to penetrate deep into all spaces in the building.
- View corridors between and around buildings should be maintained along with pedestrian circulation paths.
- Exterior facade replacements/renovations of original Netsch buildings should maintain existing scale, proportion, and fenestration. New glass/glazing should be utilized that provides high thermal performance and allows transparency of programs within buildings. Recent renovations to Grant and Lincoln Halls allow the activities and life going on inside the building to be known to the larger campus population.





SUPPLEMENTAL PLANNING

The master planning process has developed a long range physical plan that addresses the exterior environment of the campus along with the long term space needs. In the future, it will serve as a framework to inform administrators, architects, and planners to make consistent decisions for new construction and operations on campus. Listed here are several additional studies, designs, plans, guidelines, and implementation efforts that should be developed to supplement the Campus Master Plan.

- Utilities Infrastructure Master Plan The Master Plan includes the replacement of the West Side utility plant directly adjacent to the existing plant; this will need detailed analysis relative to size and connections to existing distribution system.
- Stormwater Management Plan
- Signage and Wayfinding Design
- Building Design Guidelines
- Landscape Design Guidelines
- Outdoor Art Curator Analysis
- Streetscape and Furnishings Design Guidelines

Current efforts underway on campus to create informal collaborative interior spaces throughout campus, known as Project Oasis by the Office of Campus Learning Environments, should be funded and coordinated with future exterior plans.



'Project Oasis' Projects



NEXT STEPS







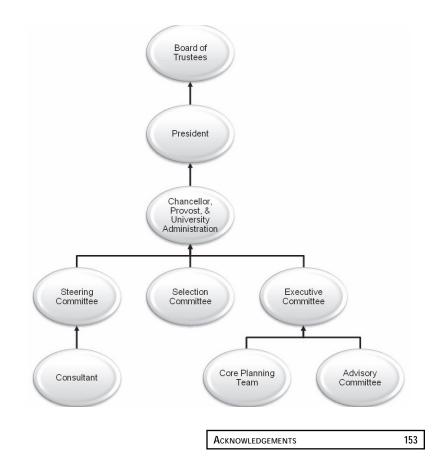






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PHOTO CREDITS

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